

dhanamenta

2016 | dhanamenta [2]

RACHAEL ARCHIBALD, RACHAEL BARTRAM, CHRIS BENNIE, TOM BROOKS, DAVID / DAVID, LILY HALTON, LIBBY HARWARD, DAVID SPOONER

1. David / David

Title: The Stain that Broke the Myth II

Location: Caffeine Kings, 1920 Gold Coast Hwy, Miami

Collaborative duo David/David (David Creed and David Spooner) launch their illustrated novel, The 31st November: The Stain that Broke the Myth II, the second in a series of printed publications. It is a journal of sorts in which they reveal personal perspectives on shared experiences. The work was composed in 30 days (November 2014) as part of the international event Nanowrimo which challenges authors to write 50,000 words within the space of a calendar month. Being two, they wrote 100,000 words. Forever exerting themselves, this novel is a continuation of the assault of endurance amid their combined practice. Embedded within the pages of their novel are 60 colourful narrative drawings depicting scenes corresponding with their tales (30 each for each day of November, drawn weekly over the past year).



3. Tom Brooks

Title: Mirror Robe North Burleigh

Location: North Burleigh Foreshore, The Esplanade, Miami

Migratory artist Tom Brooks' mirrored robe hangs invisibly in the landscape, its multiple reflective surfaces absorbing and reflecting its surroundings, becoming one with the sky, sand, trees and water. The work was originally fabricated for a video piece in which the artist adorns the hand-sewn reflective robe before wandering amongst the natural waterways of Springbrook. The glistening robe, now a remnant, is suspended in a pandanus tree, staging new experiences and perceptions as it reflects its surroundings in the natural world. The placement of the artwork constructs a sparkling space for a playful contemplation on the impermanence of phenomenal experience.

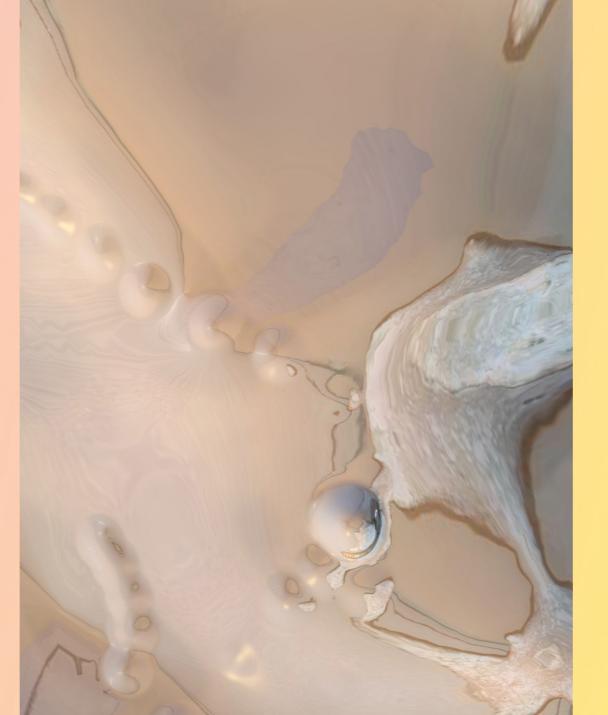


5. David Spooner

Title: Fantasy Footballers

Location: Miami Tavern Carpark, Kelly Avenue; The Walls, Mountain View Avenue; Corner of Mountain View Avenue and Nobby Parade; Ernie Tebb Park, Miami

David Spooner has been creating his own team of Fantasy Footballers in an eternal game played since 2011. The Footballers are robots - robots infected with a techno-organic virus known as Tiger Slime. The virus was introduced by the half-time sirens through the Quartz Quilt. The footballers malfunction and transport the virus to a warmer location, away from the icy cool of the frigid football field. There are 16 footballers in total in 4 teams, with 4 team captains, and 4 cars parked in a diamond formation. Each team captain behind the wheel drives 3 players, completing a team of 12.

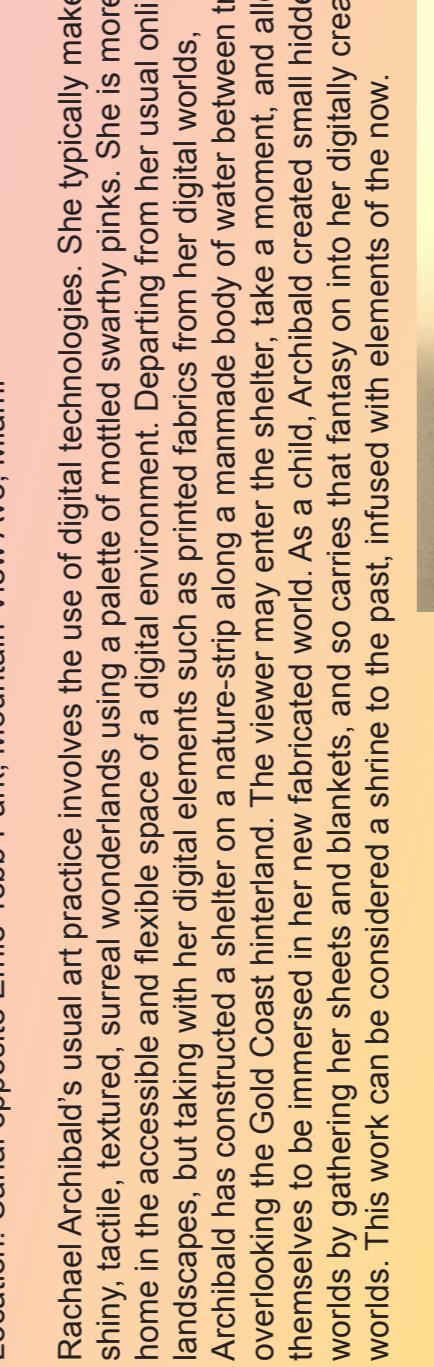


7. Lily Halton

Title: The Art of Screaming in the Park

Location: Ernie Tebb Park, Mountain View Ave, Miami

Lily Halton welcomes you, the viewer, to participate in her artwork. It is a therapeutic artwork in which you are encouraged to release all of your frustrations. Select a hanging jar from those swaying from a tree in Ernie Tebb Park, remove it from the tree, then inhale and scream as loud and long as you can into the jar. Release those frustrations. Screaming is a universal impulse - a coping mechanism, a survival mechanism. Sometimes a loud lung-filled shrill, other times the deep holler which transforms into a giggle. Constantly moving home and relocating can take its toll – over 17 times in Halton's case. The opportunity to meet new people and make deep connections can often be lost in a fabricated superficial landscape of the glitzy GC.

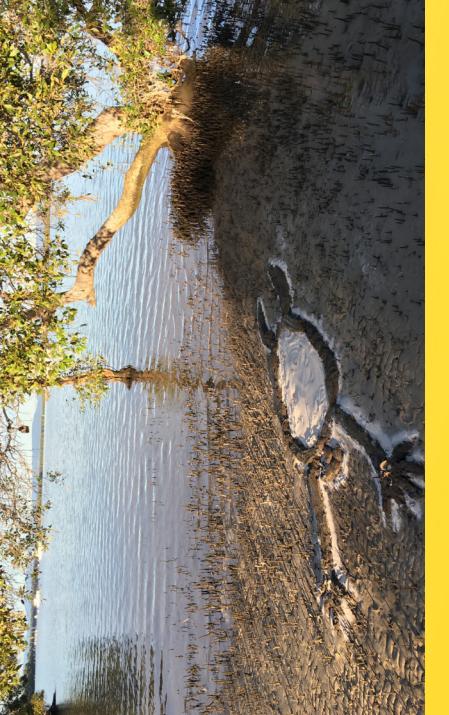


8. Libby Harward

Title: Wijang Bangan (Grass Mud)

Location: Entrance to 18 Mountain View Ave (The Walls), Miami

Libby Harward's nature-based installations draw upon her urban art practice and her Aboriginal heritage. A descendent of the Ngugi people of Quandamooka (Moreton Bay), Libby is interested in the intricate relationships between people, country and culture that overlap with notions and practices of traditional and contemporary Aboriginal art. No matter which roads are laid or walls raised, Libby still feels country, and expresses this throughout her works. In this case Harward has transformed a puddle formed in a pothole on a hot suburban Gold Coast street by inlaying it with local natural materials, including mangrove clay and sea grass.

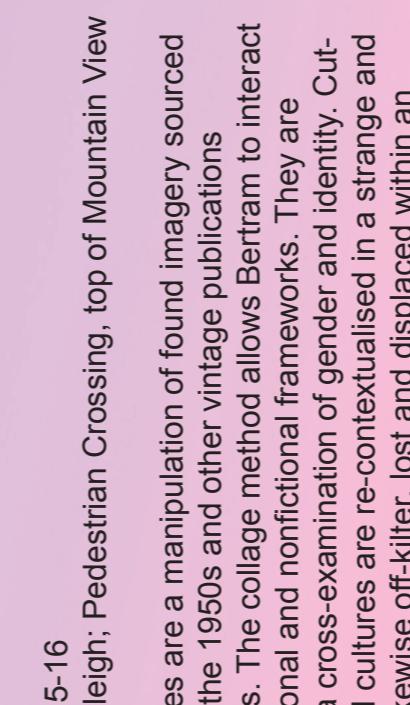


2. Chris Bennie

Title: New Bodies of Water

Location: Mick Schamburg Park, North Burleigh

Chris Bennie has hammered into the earth a cluster of manipulated landscape paintings - staking Mick Schamburg Park as a temporary makeshift gallery. The paintings, sourced from op-shops, are all original works depicting landscapes featuring some form of water. Bennie has overpainted these bodies of water with a burgundy-purple wash. What were previously benign and unwanted landscape paintings are now repurposed and transformed into abstracted visual allegories revealing a consistent representation of our world. By the action of overpainting, Bennie amplifies the differences between foreground and background to evoke metaphorical associations relating to tragedy, land misuse and corporeality.



6. Rachael Archibald

Title: Rapt Body

Location: Canal opposite Ernie Tebb Park, Mountain View Ave, Miami

Rachael Archibald's usual art practice involves the use of digital technologies. She typically makes shiny, tactile, textured, surreal wonderlands using a palette of mottled swarthy pinks. She is more at home in the accessible and flexible space of a digital environment. Departing from her usual online landscapes, but taking with her digital elements such as printed fabrics from her digital worlds, Archibald has constructed a shelter on a nature-strip along a manmade body of water between trees overlooking the Gold Coast hinterland. The viewer may enter the shelter, take a moment, and allow themselves to be immersed in her new fabricated world. As a child, Archibald created small hidden worlds by gathering her sheets and blankets, and so carries that fantasy on into her digitally created worlds. This work can be considered a shrine to the past, infused with elements of the now.



THE WALLS ART SPACE OFFSITE

| 2016 | dHANAMENTA [2]

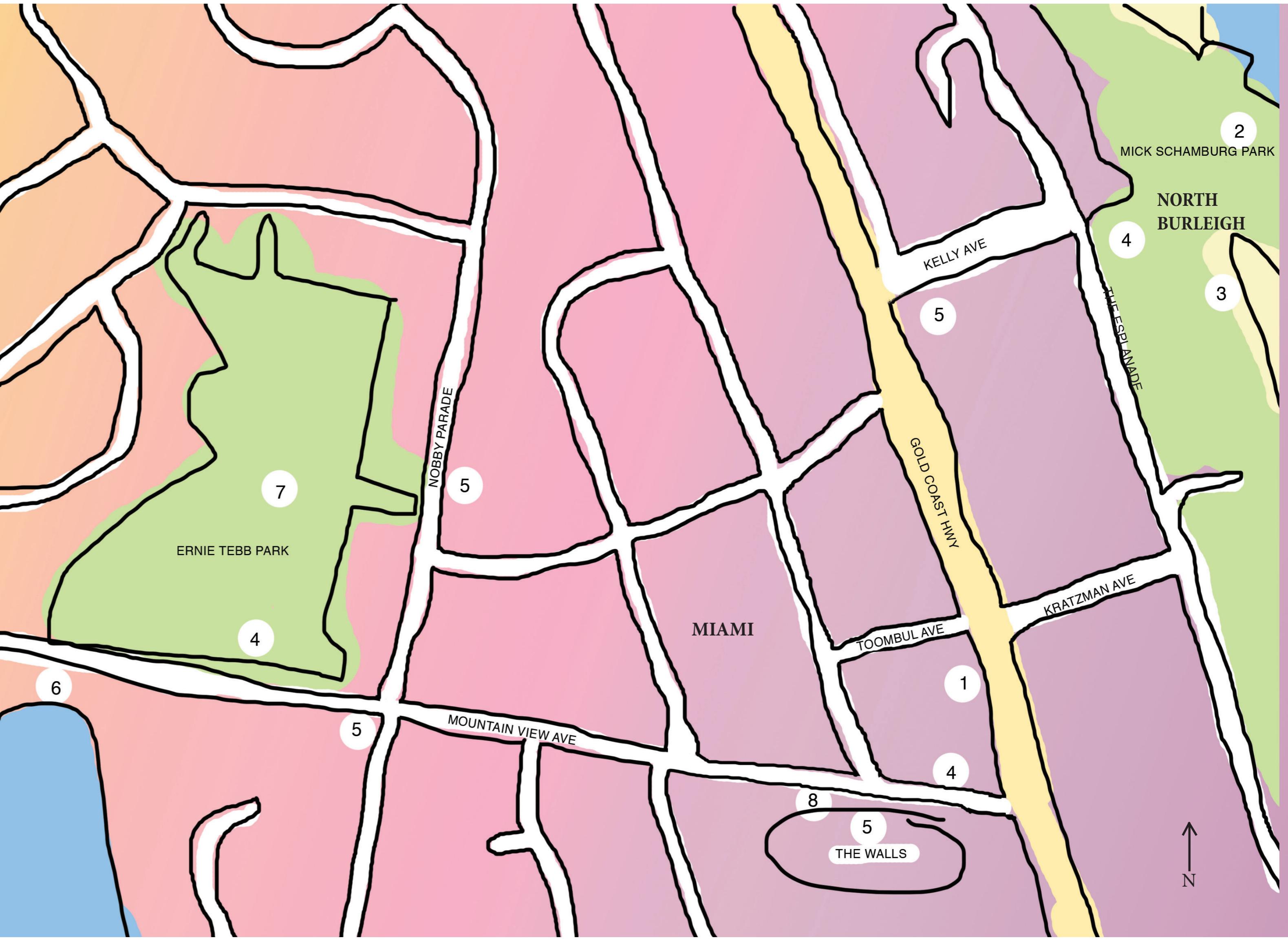
RACHAEL ARCHIBALD, RACHAEL BARTRAM, CHRIS BENNIE,
TOM BROOKS, DAVID/DAVID, LILY HALTON, LIBBY HARWARD,
DAVID SPOONER

Curated by Dhana Merritt

This guide provides an introduction to every artist in the exhibition. It includes images and locations of the 8 artworks across 13 sites, as well as a map and a journey through dHANAMENTA [2] - a one day only event on Saturday 22 October, 2016.

dHANAMENTA [2] is a one day offsite exhibition that spans 13 locations around THE WALLS in Miami. From North Burleigh down Mountain View Avenue to Ernie Tebb Park, dHANAMENTA [2] explores the Gold Coast landscape and its natural and fabricated beauty by inviting artists to respond to and install artworks in specific sites in our postcode. dHANAMENTA is a sunny play on dOCUMENTA, the famed outdoor and site-specific survey of international contemporary art.

The walk to view all artworks, starting and ending at THE WALLS, is approximately 1.5km and takes about 20 minutes, not including time to view or participate in the artworks. We suggest 1-1.5 hours to navigate the circuit, stop and view the artworks, take in the surrounding views, and to hydrate along the way at one of Rachael Bartram's drink stations. Most of the locations can be accessed by car and there is on-street parking available.



CITY OF
GOLDCOAST.™  Queensland
Government

THE WALLS DM
ARI

dHANAMENTA [2] is part of THE WALLS annual offsite program and a joint project with DM ARI.

THE WALLS receives assistance from City of Gold Coast through Accelerate. dHANAMENTA [2] and THE WALLS is supported by The Regional Arts Development Fund. The Regional Arts Development Fund is a Queensland Government and City of Gold Coast Council partnership to support local arts and culture. dHANAMENTA [2] has received financial assistance from the Queensland Government through the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.
Guide design by Rebecca Ross.

THE WALLS ART SPACE | www.thewalls.org.au | 4/18 Mountain View Avenue MIAMI QUEENSLAND 4220