

**ARTIST BOARDRIDERS CLUB: MITCHELL SCHULTZ, KRISTIAN FRACCHIA, FRAN MILLER,  
CHRIS BENNIE, LADY MUSTARD, STEVEN SULLIVAN, ANONYMOUS,  
LUKA CARSTENS-HEY, AMANDA DAVIDSON, LEAH BARTHOLOMEW, SAXON EVERS,  
DICK VAN STRAALLEN, CLAUDIO KIRAC, JAE COPP, LAWRENCE VONHOFF, JUN KURAHASHI**

## **SURF SALON**

Curated by BYRON COATHUP [MAVERICK] & REBECCA ROSS [THE WALLS]  
10 - 24 March, 2018

Making waves this month is a motley crew of surfers who also make art. Follow the currents as they exhibit works at two local spaces: THE WALLS [Miami] and MAVERICK [Coolangatta]. SURF SALON is the inaugural ARTIST BOARDRIDERS CLUB [A.B.C.] exhibition. It's a celebration of Coral Sea camaraderie, contemporary surfrider culture, and art in our paradise city during the highly charged Quiky and Roxy Pros.

- 1     **JUN KURAHASHI**           SURF SIDE GEM TABLE [2015]  
Resin drops correcting when glassing forty surfboards for Surfers  
Country custom order 2013-2014. Cut and polished. 210cm x 63cm x  
9cm (100kg). \$10,000
- 2     **FRAN MILLER**            THE WAVE [2015]  
Framed Digital Print. 103 x 79 cm. \$1900
- 3     **STEVE SULLIVAN**        LIQUIDUM [2009]  
Oil, enamel and synthetic polymer. 90 x 100 cm. \$199
- 4     **LUKA CARSTENS-HEY**     SPLASH #2 [2018]  
Acrylic on canvas. 61x51cm. \$75
- 5     **LAWRENCE VONHOFF**     UNTITLED TWO [2017]  
Digital Print from 35mm negative. 40.5 X 61cm. \$100
- 6     **CLAUDIO KIRAC**            Outlook / Horizon 2 [2018]  
Aerosol on Photograph Fuji FP-100B. 11 x 8.5cm. \$250
- 7     **LUKA CARSTENS-HEY**     BURLEIGH TO SURFERS [2018]  
Acrylic on canvas. 32x27cm. \$65
- 8     **KRISTIAN FRACCHIA**       THREE DEEP BREATHS [2017]  
Oil on board. 13.5 x 18cm. \$150
- 9     **KRISTIAN FRACCHIA**       A DOWNPOUR [2017]  
Oil on board. 13.5 x 18cm. \$150
- 10    **KRISTIAN FRACCHIA**        UNTITLED [2017]  
Oil on board. 40.5 x 50cm. \$300
- 11    **ANONYMOUS**            THE OUTSPOKEN SURFERS [2018]

Spray paint on foam with paper and knife. 6'6. NFS

*In 1972 the 'World Contest' of surfing came to Ocean Beach California and a small group of local surfers thought this would be the perfect time to unveil their newest creation, the fish surfboard. The fish had started life as a kneeboard, but the small tight-knit group had seen the performance advantages of this design as a stand-up board and were ready to show the world its capabilities under the feet of local hot surfer Jim Blears. Leading up to the contest the world famous surfer David Nuuhiwa with his rock star persona came to Ocean Beach to practice in the local conditions, when he saw the local crew riding a lightning fast small twin-finned board that suited the weak surf perfectly. To the locals surprise in the days leading up to the comp, the famous surfer had shaped up his own version of the fish and was giving media interviews and claiming responsibility for the breakthrough surfboard design. Early on the cold, foggy morning of the competition David's 'revolutionary surfboard' was found broken and stabbed to the pier at the contest site with a big kitchen knife with the words 'good luck dave' inscribed on it. This story tells of the revolutionary streak engrained in surfing. We all know what surfing is, and when surfing is being led astray, we surfers call it out.*

- 12    **CHRIS BENNIE**                    THE WAVE (Humbaba) [2015]  
Digital print on board. 150 x 100cm. \$1300
  
- 13    **MITCH SCHULTZ**                    RELIEF [2017]  
Mixed Medium on Canvas. 50 x 40cm. \$400
  
- 14    **JAE COPP**                            BIRD TRAP #2  
Acrylic ink, hand stitched, hand embossed, treated archival paper, on timber frame. 30 x 23cm. \$300
  
- 15    **JAE COPP**                            NOVA ORBITA  
Acrylic ink, hand stitched, hand embossed, treated archival paper  
42 x 36cm. \$350
  
- 16    **LADY MUSTARD**                    DIVING GIRL [2017]  
Digital Print from film on fine art matte paper. 40.5 x 60cm. \$195
  
- 17    **LADY MUSTARD**                    BITE THE APPLE [2017]  
Digital Print from film on fine art matte paper. 40.5 x 60cm. \$195
  
- 18    **DICK VAN STRAALLEN**                UNTITLED]  
Mixed media on canvas. 64 x 49cm. POA
  
- 19    **DICK VAN STRAALLEN**                ANNE [UNKNOWN]  
Mixed media on canvas. 64 x 49cm. NFS
  
- 20    **LEAH BARTHOLEMEW**                COMING HOME [2018]

- Acrylic on Canvas. 150 x 120cm. \$3100
- 21 **MITCH SCHULTZ** AERIAL [2018]  
Mixed Medium on Canvas. 60 x 50cm. \$500
- 22 **MITCH SCHULTZ** FAST [2017]  
Mixed Medium on Canvas. 40 x 50cm. \$400
- 23 **DICK VAN STRAALEN** POCKET ROCKET [2017]  
5'7 Fibreglass Surfboard. \$900
- 24 **LAWRENCE VONHOFF** UNTITLED THREE [2017]  
Digital Print from 35mm negative. 40.5 X 61cm. \$100
- 25 **SAXON EVERS** SPIDER AND KITSUNE MASK WITH LARGE BRANCH:  
TANGLE IN A BENEVOLENT WEB OF LIFE [2017]  
30 x 22.5cm. \$200
- 26 **AMANDA DAVIDSON** Olive [2017]  
Mixed Media (Acrylic Paint and Old Surf Magazine). 90 x 90cm  
\$1200
- Olive...Loud and fun, you always know when Olive is in the water.  
Loves playing pranks on her friends and is always up for a dare. Truly  
is her happiest in the water and loves how the ocean can wash away  
the pain of any day.*
- 27 **LUKA CARSTENS-HEY** NORFOLK PINE #2 [2018]  
Acrylic on canvas. Framed. 30x25cm. \$65
- 28 **LUKA CARSTENS-HEY** THE POINT #2 [2018]  
Acrylic on canvas. Framed. 30 x 38cm. \$65
- 29 **SAXON EVERS** SPIDER AND KITSUNE MASK WITH SKULL:  
TANGLE IN A MALEVOLENT WEB OF DEATH [2017]  
30 x 22.5cm. \$200
- 30 **LUKA CARSTENS-HEY** LEFT HAND BARREL  
Acrylic on canvas. Framed. 42 x 34cm. \$65
- 31 **REBECCA ROSS** SLOGAN SEQUENCE [2016]  
Single channel video. 6min 2sec. POA

32 **AMANDA DAVIDSON**

Annie [2018]  
Mixed Media (Acrylic Paint and Old Surf Magazine). 76 x76cm  
\$900

*Annie...Is one cool cucumber.... Loves her vegie patch, cold dripped coffee, her Raybans and of course her single fin. She is loves being able to express her personal style through the way she surfs ”.*

**WWW.THEWALLS.ORG.AU + WWW.MAVERICK.NET.AU**

