
KINLY GREY

touching in the all

Exhibition 15 - 17 March, 2019
Artist in Residence 11 February - 17 March

Opening times: Solar noon until thirty minutes
before sunset (approximately 12 - 5:30pm).
Or by appointment.

all (or nothing)

*is it action that waits in the wings of emotion, or
is this feeling all that will remain?
actual touch is*

*overrated, some say.
[Maggie Nelson, "something bright, then holes"]*

The notion of the All speaks of a pressure and a light, light-weight. Light is tricky because it doesn't actually touch, but its presence does. Light is both a feeling and a doing. It is a movement, a presence, and therefore an absence. If we wake up in our bed with the sunlight streaming in then it means that the roof of our house is gone.

My internal scale of spirituality is the only thing that keeps me away from confidence and (thus) being good at dating. I am bad at dating because my sense of spirituality is a huge gushing river cutting through the ie. Its sound is so deafening if you looked at me on our date next to that river and i opened my mouth and yelled as loud as i could it would only seem like I was miming. I like this feeling and you do not because you are not spiritual.

Think about how it feels to feel small in a huge space. I like the feeling and I like liking the feeling. This is not so much about perspective as it is about experiencing the All. Like I am really greedy and gluttonous but I am also just right.

I will break it down and first start with saying that science is just feelings, which are the only truth. We each in our cells carry all the genetic information of our physical makeup. Each cell has the information for hair on your head, the length of your shin bones, the balance of acid and alkali in your stomach. The only difference between them is each cell is commanded to express themselves in a variation to the others. For this reason we have different kinds of cells that make up different parts of our bodies. Al a different jo with the same information. In each cell we carry the All. Carrying, however, is not necessarily touching. IN looking we are touching. To touch is to understand. Gathering the threads to pinch together and hold in your hands. Collecting.

Consider the room you are standing in. The pinhole drilled into the rolla-door operates as the gathering. Each strand of light pulled in, collected, concentrated at one point. Everything exists within that space at any given time. Both the pinhole

and the light within it become the All. The pinhole, if shifted, would display a slightly different image. A cell of a neighbouring part of the body. A cell with a slightly different instruction. Without the pinhole altogether, the wall would be flooded with light. The All with no consideration, no touching.

The camera Obscura is a phenomenon that mimics consciousness. It speaks of a marriage between a mechanistic conception of vision and metaphysical accounts of the immateriality of the soul. We behave in the same way as the pinhole does :0 manipulating our circumstance thought a concentrated point. The human eyeball even mirrors the camera in that an image is flipped as it travels through the lens of the cornea, just like the image projected on the wall before you.

*Whatever moves the world between us also moves the world in general,
according to a recent scientific study.
[Hannah Black, "Dark Pool Party"]*

According to physics, in the fourth dimension time and space is unified. Because I am not a physicist nor am i good at physics, i do not much understand how this works except that everything is happening at once, all at the same time.

*everything is coexistent and differentially touching in the all
-Nicola Masciandaro "Mysticism or Mystification?: Against Subject Creationism"
2012*

Because we are thrust into a pinpoint of time and space, we stretch time out lineally with a beginning and end. Like the electromagnetic spectrum, we only see and consider a tiny portion of the wavelength. A small point of consideration made visible, much like the pinhole in the rolla-door.

We operate like cells and the Camera Obscura, in the All. Through consideration, we come up against something that is bigger and smaller and the exact size as us, all at the same time. We come up against something that can o nly be referred to as "the Divine".

We can understand but cannot see waves or particles. We can comprehend, but exist outside of, the fourth dimension. We have been equipped with a certain sequence of parts that help us to touch in the All. We have our set of instructions to make up a bigger part. All that is required of us is our consideration, to experience, to reach in and pull the threads together, to touch in amongst the All.

by ILYISM (Juanita Ebbs and Mercy Bayard)

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THE WALLS is supported by the City of Gold Coast through the
Accelerate Triennial Grant Program.

