

THE WALLS ART SPACE

ADRIENNE KENAFKA
DUPLEX

3 August - 1 September, 2019



Lying prone in the fullness of the humidity, the house sits still.

Patiently awaiting its new tenants ...patiently decaying in the lurid face of the Queensland sun.

It appears tidy old - like the pressed blouse that's fading in grandma's walk in robe.

Deep in the belly of the vacant carport, ancient oil stains, polished by a pastel-handled broom, radiate across the concrete.

Inside are rooms, invisible from the street;

softly carpeted vistas existing only with the keys of a motivated Landlord.

Welcome to The Satellite Place.

[Clockwise from entrance]

THE SATELLITE PLACE (2019)

Shadehouse, white plastic chair, satellite dish, birdbath, garden ornaments, tap water, crawl space soil, garbage bag, candles

Performance duration 15min (opening night only)

Installation dimensions variable

Soundscape by George Hickman approximately 60min

FAMILIAR STRANGERS (2019)

Found white plastic chairs

3 x 3m installation on floor

[Mezzanine]

ESTATE SALE (2019)

Houseflies, found clothing, acrylic on paper, found frames and photograph

Performance duration 60min (opening night only)

Installation dimensions variable

RETRACING THE FLIGHT PATH OF FLIES (2019)

Children's plastic half shell, found balls, spray paint, strobelight, flashlight, headphones

Installation dimensions variable

Collaborative audio with George Hickman 5min 50sec

**THE WALLS
ART SPACE**

CITY OF
GOLDCOAST.

THE WALLS ART SPACE

4/18 Mountain View Avenue MIAMI 4220 GOLD COAST QUEENSLAND AUSTRALIA

www.thewalls.org.au | mail@thewalls.org.au | [@thewallsgc](https://www.instagram.com/thewallsgc)

THE WALLS is supported by the City of Gold Coast through the Accelerate Triennial Grant Program. The DUPLEX project is supported by The Regional Arts Development Fund. The Regional Arts Development Fund is a partnership between the Queensland Government and the City of Gold Coast Council to support local arts and culture in regional Queensland.

Image: 'KERB NOIR' (2019)