

THE WALLS ART SPACE

HENRY JOCK WALKER

+ COLLABORATIONS WITH LUKE DAY, TOM JOHN UTAH, TOM COCKS, JUDY RYAN, NAMPEI AKAKI AND TONY (JUST TONY)

PIPEDREAM FRUIT AND VEG

3 - 17 November, 2018



Image: HENRY JOCK WALKER 'Pipedream Fruit and Veg' [2018].

Henry rolls into town in his mobile studio housed in a Toyota Hiace, and will be hitting the pedal on a new series of works that embrace community and collaboration.

At The Walls the Toyota Hiace takes on a tropical twist as the Pipedream Fruit and Veg delivery vehicle. It's loaded to the brim with the fruits of Henry's recent projects: Port Noarlunga's Table Rock Surf Centre, Thirrouls Re-Entry Ding Repairs, Little Penguin Cup in Japan, along with fresh finds from every op shop on the Goldy. Materials from these projects are ripe and ready for picking, and you're invited to join Henry in an array of activities at The Walls, in the surf and along the Gold Coast Highway, until the 10 of November. The highlight event will be the Big Banana Surf Art School; a full day of painting bananas, dressing up as bananas and eating bananas, while surfing bananas (hopefully) out at pumping Kirra, Burleigh Heads or the Superbank.

Henry Jock Walker's practice commonly explores possibilities of surfing, performance and painting through collaboration, and socially inclusive events. Walker has developed a national nomadic practice, utilising his Toyota Hiace van as an ever-changing exhibition/studio/performance site and mobile core of operations. Walker both celebrates and questions the place of contemporary art in Australia through open interactive studio practice, working within urban and regional communities nationally and internationally.

Walker has been prolifically practicing, performing and exhibiting nationally for ten years, showing in leading artist run spaces and contemporary art organisations; including solo shows at First Draft Gallery, Sydney, Sawtooth ARI, Constance, Penny Contemporary, Tasmania, Witch Meat ARI Brisbane, TCB, Rearview Gallery, BUS Projects and West Space as part of the Next Wave Festival, Melbourne, Felt Space, Fontanelle, Sister Gallery and CACSA in Adelaide. Walker was a founding co-director of the mobile ARI tarp space. Walker studied at the Art School of South Australia 2006-2008, partly studying abroad in San Diego, California. Walker successfully completed his honours in 2011 at the Victorian College of Art, Melbourne. Walker recently returned

from a one month performance/residency 'Little Penguin Cup' in Chiba and Tokyo, Japan. The work was part of the 'Australia Now' program, A celebration of Australian innovation, lifestyle and creativity

"The last couple of days I've been out in the water at Dbah hunting down my share of sliders and I saw this bloke floating around in the water with some paper in his mouth, this first day I just let it go, I was interested but not that interested, plus there were plenty of waves to amuse me. The second day the swell had died and I was just out there for my sanity, and this time I couldn't help myself, I had to know. "Mate what's with the paper" Old Mate says I'm finger painting while surfing, literally surfing, not sitting in the water, but after he takes off he starts painting, not on a mal, on a shorty. This had me so intrigued I had to go in and have a chat to see what was going on and met Jock for the first time... Jock is froth on tap, loving life, laughing at it, enjoying it and capturing it in his art. He tells me out in the water that my vibe would create part of his art and I loved that, I loved the fact that vibe could be part of art, not hidden away in a studio, but out where his inspiration was. The people, the waves, the environment and his mates... so good, that's all it was, surfing, painting and fun."

RAY BISSCHOP - Surfing Life Publisher

[Clockwise from entrance]

JUDY RYAN [2018]

COLLABORATION WITH GUEST ARTIST JUDY RYAN

Size variable

Acrylic on canvas

ENAMI-NO-IHACHI

A4 x 2

Pen and highlighter on rag, acrylic on board

TAKE 1 ~ 2 (+CARROTS/ZUCCHINI) [2018]

Size variable

Surfboard, found painting from TOM JOHN UTAH, acrylic on board

WETSUIT PAINTINGS [2018]

Size variable

Found wetsuits on stretchers

BANANAS (BUNCH) [2018]

COLLABORATION WITH GUEST ARTIST LUKE DAY

Size variable

Acrylic and bananas on surfboards, sun bed and shopping trolley

FRUIT AND VEG SHOP (FRESH LOCAL PRODUCE) [2018]

COLLABORATION WITH GUEST ARTISTS LUKE DAY, TOM COCKS, NAMPEI AKAKI

Size variable

Acrylic on allsorts

PINOCCHIO [2018]

COLLABORATION WITH GUEST ARTIST TONY (JUST TONY)

Size variable

Mother in-laws tongue, fake frangipanis, watering can

[Mezzanine]

PERFECT WAVE PAINTING PRACTICE

COLLABORATION WITH GUEST ARTISTS TOM COCKS AND MICKY NEWPORT

Size variable

Acrylic and poska on varied surfaces

Visitors are welcome to hone their wave drawing skills in the mezzanine space

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