

THE WALLS ART SPACE

MELISSA SPRATT
ESSENTIAL EXISTENCE
4 - 18 August, 2018



Image: GEM ARGENT [2018]

During the cooler months, local artist MELISSA SPRATT took up residency in THE WALLS' mezzanine studio, weaving together notions of identity and ecology into an array of new installation-based works.

Melissa's art making process is centered on a sense of comfort, a process that is essential to her existence, one that supports her hopes and dreams, and that gives her solace in the times she needs it. ESSENTIAL EXISTENCE aims to transmit Melissa's feelings of ease and well-being whilst extending the boundaries of material manipulation. Her works explore these themes via intricate finger-knitting, felting and painting techniques. Through these tactile material encounters the viewer is invited to examine the essence of their own personal existence and experience. Essentially, Melissa's recent works question the art making process and the notion of the comfort zone, prompting us to consider that potentially all art is about comfort to a certain degree, whether it is about pushing one out of their comfort zone or embedding them further in to it.

[Mezzanine Studio]

RESURGENCE [2018]

Felted raw wool, led lights, with sound by @Bill_Durry

Various, 45cm x 20cm each approx

NFS - Commission Available

This cluster of suspended raw wool sculptures are akin with cocoons. Bought to life with light and sound, these forms explore notions of growth, life and new beginnings.

THE WALLS ART SPACE

[CONTEMPORARY ART ON THE GC SINCE 2013]

4/18 Mountain View Avenue MIAMI 4220

GOLD COAST QUEENSLAND AUSTRALIA

www.thewalls.org.au | mail@thewalls.org.au | @thewallsgc

[Clockwise from entrance]

GEM ARGENT [2018]

Finger-knitted yarn on MDF board, glue, custom printed fabric, stuffing

81cm Diameter

\$500 (Finger-knitted yarn on MDF board)

This monochromatic work is constructed of concentrically woven finger knitted yarn and felt with an array of 'gems' installed around it. The 'gems' are comprised of digitally printed stretch fabric bearing sections of the original artwork. Exhibiting the origin of the central artwork, the work also reveals the layers of materiality explored in Melissa's practice.

COMFORT [2018]

Finger-knitted yarn on water resistant fabric, glue

300cm x 129cm

\$3,750

Traversing both floor and wall, and a hybrid of both rug and tapestry, this work is constructed from a spectrum of red and purple lengths of finger-knitted yarn that are configured into an intuitively created pattern that extends across the highly textured and undulating fibre surface.

SOLACE, ESSENTIAL, EXISTENCE [2018]

Woven yarn on copper piping

98cm x 97cm, 96cm x 98cm, 97cm x 96cm

\$375 each

This trio of suspended sculptural forms employs a handmade circular loom made of copper. The weaving itself is comprised of finger-knitted yarn woven into an outwards radiating pattern, bonding each section to the next with bands of colour and alternating fibres.

VESSEL [2018]

Finger-knitted yarn

23cm x 35cm

\$90

In this work finger knitting is woven to form a vessel; a vessel for thoughts, feelings and contemplations. A vessel where feelings of ease and well-being are stored in abundance, and a space for the viewer to contemplate their own personal existence and experiences.

SILVER MESH / COPPER MESH [2018]

Digital print of original hand-painted artwork on chiffon (limited edition of 10)

138cm x 45cm

\$60 each