

ALEX CUFFE, LIBBY HARWARD, NICOLA MORTON Curated by Rebecca Ross and Danni Zuvela

14 - 28 November, 2015

This project asks three contemporary artists to respond to the concept of the headland in its many forms, with specific reference to the distinctive Burleigh headland, which has been important for placemaking since time out of mind. The Kombumerri people, a family group belonging to Yugambeh language groups, are the traditional owners of the land. Jellurgal (Burleigh Headland) is a central and sacred place, protected by powerful spirits. Jellurgal was formed in the Dreamtime after Jarbreen, the Creation Spirit, woke from a postprandial nap following a snack on honey from stingless native bees. As Jabreen stretched outs his huge rocky fingers, the land followed him skywards. Today the complex vegetation of Burleigh Heads, which thrives on the nutrient-rich black soils issuing from the basalt parent rock, takes on extra significance as the world's smallest national park.

The headland can be a metaphor for other precarious ecologies, like the territory inside our minds. Surrounded by development, these spaces are also often unexpectedly complex, and abundant. Head Land offers us the opportunity to explore the ancient and the contemporary, inner and outer worlds, the natural and the technical; spaces that are at once very far but also very near.

LIBBY HARWARD *YABRUMA (Always) (2015)* Single channel video projection with sound, mangrove mud screen; shot at Tallebudgera Creek and in Artist in Residence Studio at The Walls (Spring 2015) 6min:50sec

NICOLA MORTON WIRELESSPSYCHICS EXPERIMENT #8 – Psychic Affinities for House Plants on 2400MHz and 4-50Hz (2015) Size variable Participatory installation with Philodendron Bipinnatifidum, 2 x Necomimi Brainwave Cat Ears Headset, basalt rock, concrete

ALEX CUFFE UNTITLED STRUCTURES III (2015) 2x3x2m

Single channel video on monitor with sound, in wooden structure; shot at Burleigh Headland (October 2015) 5min:25sec







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