

THE WALLS

CLARK BEAUMONT
NOW AND THEN

12 - 26 March, 2016

Now and Then presents new performance-video installations by Clark Beaumont that wrestle with the largely private, and complex spaces of lived experience. In the exhibition, the artists perform in a series of vignettes that explore the transient states of discomfort, connection and disconnection, disassociation, and frustration. Through physically and technologically simulating these emotional headspaces, the artists attempt to better understand themselves, and how they relate to others.

Clark Beaumont have presented live performances, videos and installations, nationally and internationally since 2010. Notably, in 2013, the collaboration exhibited work in Kaldor Public Art Project's 13 Rooms, curated by Hans Ulrich Obrist & Klaus Biesenbach. In 2014, they held a solo exhibition at Roslyn Oxley9 Gallery, were selected as the QAGOMA Melville Haysom Memorial Art Scholarship recipient, and received Highly Commended at the Churchie National Emerging Art Prize. Recently, they have presented live performances at the Institute of Modern Art (Brisbane), the Australian Experimental Art Foundation (Adelaide), Monash University Museum of Art (Melbourne) and Queensland University of Technology Art Museum as part of Performance Now, curated by Roselee Goldberg. In 2015, the duo participated in Marina Abramovic's Australian artist residency, exhibited in QAGoMA's survey exhibition 'GOMA Q: Queensland Contemporary Art', and were finalists in the Jeremy Hynes Award. This year, they will undertake a yearlong residency in Berlin, a project that is supported by the Australia Council for the Arts.

[Clockwise from entrance]

RESTLESS [2016]
Single channel video
3min:14sec

NOW AND THEN [2016]
Circular video projection
6min:38sec

STAY UP [2015]
Single channel video
20min:6sec

THE WALLS ART SPACE
[Contemporary art on the GC since 2013]
4/18 Mountain View Avenue MIAMI 4220
GOLD COAST QUEENSLAND AUSTRALIA
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Image credit verso: CLARK BEAUMONT Stay Up [2015] Mounted photograph

